



Ernest Troost is an award-winning composer of scores for films and television, including the quirky scores for the Oscar-nominated animated short *Dr. DeSoto* and the much-loved cult classic *Tremors*.

From his hipster jazz for Gary Walkow's *Beat*, to the lush orchestra and choir for the MGM historical epic *One Man's Hero*, to the delta minimalism of HBO's *Lesson Before Dying*, and the playfully eclectic score for *Crashing*, Troost's music always uniquely supports the filmmaker's vision.

Amy and Isabelle (ABC, Oprah Winfrey Presents)

Ernest Troost's music...works extremely well in counterpoint to the inhibited emotions of the characters.

Steve Oxman, *Variety*

Calm at Sunset (CBS, Emmy-nominated score)

To their credit, director of photography Glen MacPherson and executive producer Richard Welsh have given "Calm at Sunset," which was filmed in Nova Scotia, a superbly authentic look, enriched by Ernest Troost's lush, atmospheric music score.

Don Heckman, *Los Angeles Times*

Beat (Lions Gate)

A cup of espresso to Ernest Troost for the film's jaunty woodwind sounds, giving "Beat" a much needed bounce.

Duane Byrge, *Hollywood Reporter*

Another example of Ernest Troost's perceptive handling of filmic subtexts and his ability to reach beneath the surface of a scene and echo musically the sensibilities that lie dormant beneath the surface.

Randall Larson, *Soundtrack Magazine*

Ernest Troost provides a solid musical score that can be easily paired with those of John Williams, Mark Isham, and Michael Nyman for the sure diversity of the elements contained herein.

David A. Koran, *Soundtrack.net*

Beyond the Prairie (CBS, Emmy-nominated score)

Barry M. Wilson's photography and Ernest Troost's folk-song-inspired music help tell a story that does indeed feel true.

Ron Wertheimer, *The New York Times*

One Man's Hero (MGM/Orion)

With Ernest Troost's appropriately stirring score's strong assets,..."*One Man's Hero*" has the stuff of a cavalry classic

Kevin Thomas, *The Los Angeles Times*

The struggles and actions of the battle cues are treated in a more sensitive and restrained way than most composers would have chosen, which gives the score a power and majesty that is both moving and highly emotional. This is a score for those that love epic film music and is a fine example of the art of producing music for film, rather than noise for effect. Highly recommended.

Andrew Keech, *Music for the Movies.com*

A Lesson Before Dying (HBO FILMS)

A special note should be made to Charles C. Bennett's historically accurate and detailed sets as well as Ernest Troost's mood-setting music.

Daily Variety

Tremors (Universal)

Tech credits are first rate, particularly the sound, creature effects and Ernest Troost's John Williams inspired score--enough to evoke images of a fin knifing through the desert sand.

Daily Variety

Special praise...to composer Ernest Troost for the surging musical score. Troost's rousing, western-style sounds smartly fit both the film's geography and its thematic points of horror and comedy.

Duane Byrge, *Hollywood Reporter*